

14 & 22 MM

# BEECH STRIP BOARD

SOLID 2-STRIP  
FLOORING

## STYLE CHART B 2.1 - B 3.1

Beech (*Fagus Sylvatica* L.) is along with ash and oak one of Europe's widespread hardwood species spreading from Norway to Spain. The strength properties of the wood in combination with a uniform structure with yellowish white to reddish sapwood and the red-brown grain pattern provides a light and classic floor.

Junckers solid parquet flooring is produced and categorized according to Junckers factory standards and in accordance with EN 13629 and EN 14342. The floors are made exclusively from solid hardwood, with all the characteristics typical of this natural material. Each stylechart will display a unique range of grain and colour characteristics. The photographs are designed to show the average appearance of the style and species. It is normal to see a variation in appearance between individual boards and packs. Up to 5% of the boards may contain features of the next style. Floors laid at different times may vary slightly because of this average grading. Hardwood floors may fade and change colour over time, especially when exposed directly to sunlight.



# JUNCKERS



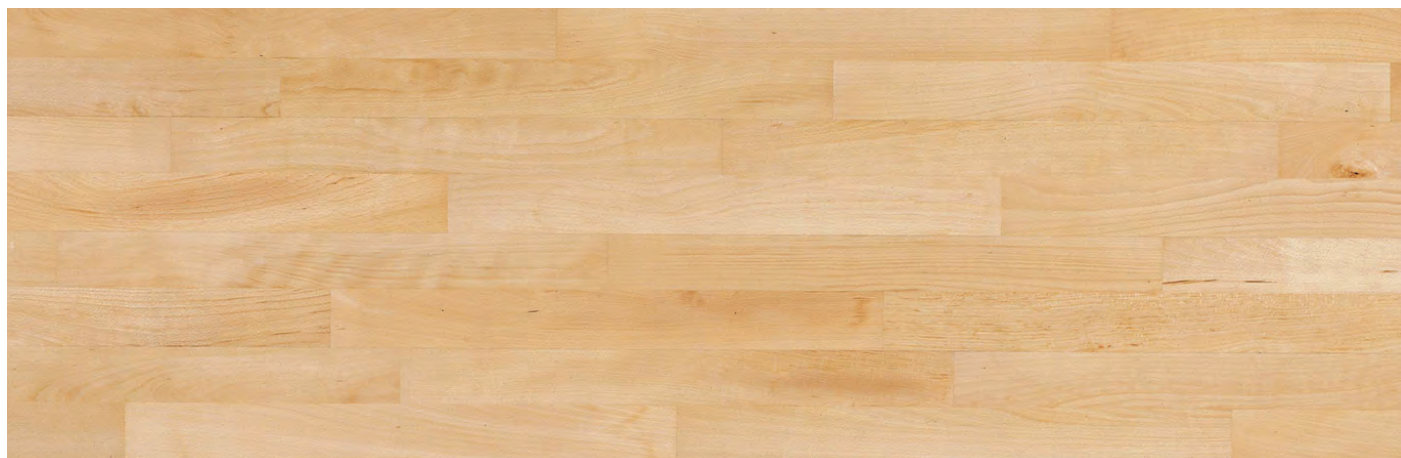
# TECHNICAL INFORMATION

## 14/22 mm Beech 2-strip - width 129 mm

Version B2.1 - B3.1  
05.2014

### **Beech Classic/Champion**

has a uniform look with some colour and structural graining variation between the staves. Small sound black knots. Few very fine hairline splits. Minor voids in wood.



### **Beech Harmony/Premium**

has a natural look with more colour and more structural graining variation between the staves. Sound medium sized black knots and knots on edges of boards. Hairline splits; individual and in groups, red heartwood and inbark. Minor voids in the surface of the wood. Knots and other features are factory filled with one colour filler.



### **Beech Variation/Club**

has a rustic look with substantial colour and structural graining variation between the staves. Knots and open knot holes to any extent. More hairline splits; individual and in groups, red heartwood, pith and in bark. Voids in the surface of the wood. Knots and other features are factory filled as much as possible with one colour filler.

