

14 & 22 MM

SYLVARED STRIP BOARD

SOLID HARDWOOD
FLOORING

STYLE CHART

B 2.3 - B 3.3

Beech (*Fagus Sylvatica* L.). Especially exotic wood species have a warm reddish colour that is in high demand in the market. Junckers has created a process where beech - a wood species which is available in very large quantities - has been vacuum stained to achieve a rich reddish shade throughout the floorboard. It appears as an interesting and noble alternative to the limited volumes of the exotic wood species.

Junckers solid hardwood flooring is produced and categorized according to Junckers factory standards and in accordance with EN 13629 and EN 14342. Junckers floors are made exclusively from solid hardwood, with all the characteristics typical of this natural material. Each style will display a unique range of grain and colour characteristics. The photographs are designed to show the average appearance of the style and species. It is normal to see a variance in appearance between individual boards and packs. Up to 5% of the boards may contain features of the next style. Floors laid at differing times may vary slightly because of this average grading. Hardwood floors may fade and change colour over time, especially when exposed directly to sunlight.


JUNCKERS

14 & 22 mm SylvaRed Strip Board

Sylvared Classic Strip Board

has a uniform look with some colour and structural graining variation between the staves. Lighter streaks in places. Small sound black knots. Few very fine hairline splits. Minor voids in wood.



SylvaRed Harmony Strip Board

has a natural look with more colour and more structural graining variation between the staves. More lighter streaks in places. Sound medium sized black knots and knots on edges of boards. Hairline splits; individual and in groups, red heartwood and inbark. Minor voids in the surface of the wood. Knots and other features are factory filled with one colour filler.



SylvaRed Variation Strip Board

has a rustic look with substantial colour and structural graining variation between the staves. More range of lighter streaks in places. Knots and open knot holes to any extent. More hairline splits; individual and in groups, red heartwood, pith and inbark. Voids in the surface of the wood. Knots and other features are factory filled as much as possible with one colour filler.

