

14 & 22 MM

NORDIC ASH STRIP BOARD SOLID HARDWOOD FLOORING

STYLE CHART

B 2.11 - B.3.11

Ash (*Fraxinus Excelsior*) is one of the large European and North American hardwood species which is greatly appreciated as flooring wood with its strength properties and the elegant, light appearance with the characteristic dark grain pattern. Nordic Ash has a white toned surface which gives the floor Nordic elegance and enhances the beautiful structure of the wood.

Junckers solid hardwood flooring is produced and categorized according to Junckers factory standards and in accordance with EN 13629 and EN 14342. Junckers floors are made exclusively from solid hardwood, with all the characteristics typical of this natural material. Each style will display a unique range of grain and colour characteristics. The photographs are designed to show the average appearance of the style and species. It is normal to see a variance in appearance between individual boards and packs. Up to 5% of the boards may contain features of the next style. Floors laid at differing times may vary slightly because of this average grading. Hardwood floors may fade and change colour over time, especially when exposed directly to sunlight.



JUNCKERS

14 & 22 mm Nordic Ash Strip Board

Nordic Ash Classic Strip board

is an elegant matt white toned Ash floor. It has a uniform look with some colour and structural graining variation between the staves. Sound black knots. Few minor hairline splits and pith. Minor voids in wood.



Nordic Ash Harmony Strip board

is a tasteful white toned Ash floor. It has a natural look with more colour and more structural graining variation between the staves. Sound medium sized black knots and sound knots to any extent. Small knots on edges of boards and knots in clusters. Hairline splits; individual and in groups and pith. Minor voids in the surface of the wood. Knots and other features are factory filled with one colour filler.



Nordic Ash Variation Strip board

is a beautiful and vivid matt white toned Ash floor. It has a rustic look with substantial colour and structural graining variation between the staves. Sound knots and open knot holes to any extent. Medium sized black knots. Knots on edges of boards and knots in clusters. More hairline splits; individual and in groups and pith. Open stave joints and voids in the surface of the wood. Knots and other features are factory filled as much as possible with one colour filler.

