

14 & 22 MM

OAK STRIP BOARD

SOLID HARDWOOD FLOORING

STYLE CHART

B 2.4 - B 3.4

European oak (Quercus Robur L.) is one of the widespread European hardwood species which is characterised by being hard and hard-wearing and at the same time having a clear and interesting grain structure. The warm and robust wood has the colour of ripe wheat and is extremely suitable for flooring. Over time, the natural ageing gives the wood a golden glow.

Junckers solid hardwood flooring is produced and categorized according to Junckers factory standards and in accordance with EN 13629 and EN 14342. Junckers floors are made exclusively from solid hardwood, with all the characteristics typical of this natural material. Each style will display a unique range of grain and colour characteristics. The photographs are designed to show the average appearance of the style and species. It is normal to see a variance in appearance between individual boards and packs. Up to 5% of the boards may contain features of the next style. Floors laid at differing times may vary slightly because of this average grading. Hardwood floors may fade and change colour over time, especially when exposed directly to sunlight.



JUNCKERS

Oak Classic Strip board

has a uniform look with some colour and structural graining variation between the staves. Small sound black knots and knots in clusters. Few minor hairline splits and sapwood. Minor voids in wood.



Oak Harmony Strip board

has a natural look with more colour and more structural graining variation between the staves. Sound medium sized black knots and sound knots to any extent. Knots on edges of boards and knots in clusters. Hairline splits; individual and in groups, sapwood and sapwood streaks and inbark. Minor voids in the surface of the wood. Knots and other features are factory filled with one colour filler.



Oak Variation Strip board

has a rustic look with substantial colour and structural graining variation between the staves. Sound knots and open knot holes to any extent. Medium sized black knots. Knots on edges of boards and knots in clusters. More hairline splits; individual and in groups, sapwood and sapwood streaks, pith and inbark. Voids in the surface of the wood. Knots and other features are factory filled as much as possible with one colour filler.

