

20.5 MM

OAK PLANK

SOLID HARDWOOD
FLOORING

STYLE CHART B 5.4

Oak (*Quercus Alba.*) is one of the widespread North American hardwood species which is characterised by being hard and hardwearing. At the same time it has a clear and interesting grain structure. The warm, light yellow wood is extremely suitable for flooring. Over time, the natural ageing gives the wood a golden glow.

Junckers solid hardwood flooring is produced and categorized according to Junckers factory standards and in accordance with EN 13226 and EN 14342. Junckers floors are made exclusively from solid hardwood, with all the characteristics typical of this natural material. Each style will display a unique range of grain and colour characteristics. The photographs are designed to show the average appearance of the style and species. It is normal to see a variance in appearance between individual boards and packs. Up to 5% of the boards may contain features of the next style. Floors laid at differing times may vary slightly because of this average grading. Hardwood floors may fade and change colour over time, especially when exposed directly to sunlight.


JUNCKERS

TECHNICAL INFORMATION

Version B5.4
07.12
Replaces 01.2011

20.5 mm Oak Plank

Oak Plank Classic

has a uniform look with some colour and structural graining variation between the boards. Small sound black knots and knots in clusters. Few minor hairline splits and sapwood. Minor voids in wood.



Oak Plank Harmony

has a natural look with more colour and more structural graining variation between the boards. Sound medium sized black knots and sound knots to any extent. Knots on edges of boards and knots in clusters. Hairline splits; individual and in groups, sapwood and sapwood streaks and inbark. Minor voids in the surface of the wood. Knots and other features are factory filled with one colour filler.



Oak Plank Variation

has a rustic look with substantial colour and structural graining variation between the boards. Sound knots and open knot holes to any extent. Medium sized black knots. Knots on edges of boards and knots in clusters. More hairline splits; individual and in groups, sapwood and sapwood streaks, pith and inbark. Voids in the surface of the wood. Knots and other features are factory filled as much as possible with one colour filler.

